Evening Glory

A chain of thirteen lights around the summit of The Old Man of Coniston; a spectacle, a celebration and even a love token, to one of the most iconic mountain views in England. Flickering into sight at dusk, intensifying with darkness but fading towards midnight. Pinpoints of light shining from the intense darkness of autumn fells, evoking the awe and mystery of night and that false illusion of the celestial sphere upon which the mind projects, not only the stars, but the characters of mythology.

www.nightstations.co.uk

1km x 1km Light Installation
The Old Man of Coniston
FRED Festival of Site Specific Art 2005

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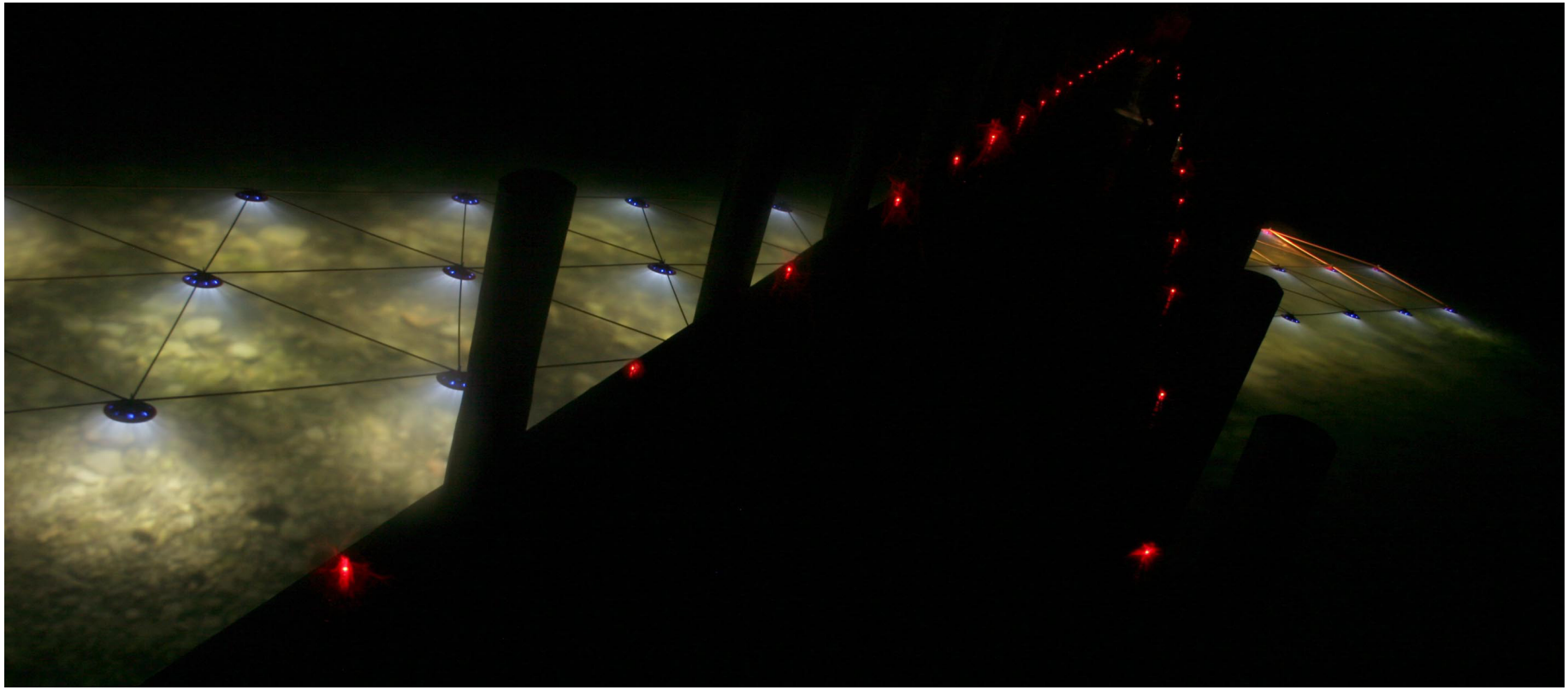

Double Negative

We usually encounter a lake as a surface whose appearance owes more to the deception of mirror than the transparency of glass. In the English Lake District, mountains reflected on water suggest the lake takes the form and colour of its perfect inverse.

In reality lakes are more murky and mysterious. A more uncertain world lies under these surfaces. Uncleansed by waves or swift currents, the moraines and silts of not only geological history line these lakebeds.

Forty-eight lights float silently on the surface of Coniston Water illuminating the lake bed. Day and night, water and air are reversed, as the bed of the lake, the fish and plant life come become the focus of attention.

Light Installation on Coniston Water
100' x 8'
FRED Festival of Site Specific Art 2007

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Borderland Constellations

The Borderland Constellations were created by members of Borderland Voices working with Charles Monkhouse during the spring of 2009. Through a series of workshops the group explored the night skies, the stars and their associated mythologies before creating their own constellations. In October 2009 the constellations were drawn across the Staffordshire Roaches, Ramshaw Rocks and the Churnet Valley. Viewed from the Mermaid Inn, across the valley, 57 lights drew the eight constellations designed by the group.

www.nightstations.co.uk

Light Installation on
the Staffordshire Roaches
3km x 2km

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Meander

A re:place installation for the Hope Valley in the Derbyshire Peak District. It sought to redraw the River Derwent as it might have been, floating above the valley, thousands of years ago.

www.nightstations.co.uk

Light Installation in the Hope Valley
1.5km x 1km
March 2011

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Sywell Echo

100 LEDs traced the old river system hidden below an old Edwardian reservoir. Each LED hovers above the reservoir at exactly the height that the rivers lie below so that, on a calm evening, the rivers were precisely drawn by the reflection of the lights in the water. Sywell Echo was part of FLOW Northamptonshire organised by Northamptonshire County Council. The work was developed and installed with support from the rangers and volunteers of Sywell Country Park.

www.nightstations.co.uk
www.flow-northamptonshire.com

1km x 1km Light Installation
Sywell Country Park
Northamptonshire
October 2011

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Cargoes at Cromford - Night Vision

Night Vision, an overnight walk from Langley Mill to Cromford, redrew the route of the old Cromford Canal by light. Led by Alison Lloyd of *Contemporary Art of Walking,* 12 walkers completed the 15 miles in 7 hours. It was documented by David White and Charles Monkhouse and conceived as part of a BOFA Cargoes residency at Cromford, 2012.

In *Cargoes*, a project for the Cultural Olympiad, artworks created by artists and communities were conveyed along East Midlands waterways by narrow boats, with workshops and exhibitions along the way.

Night Vision
15 mile walk with 12 walkers, 12-13 May 2012
Screen, 96" x 34" x 1"
Images on MDF
2012

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