CHARLES MONKHOUSE

Curriculum Vitae (professional)

Evening Glory on Old Man of Coniston 2005

Sites of Meaning Sculpture Residency 2006

Derwent Pulse Electric Parade 2014

Nocturnal Rainbows on Ullswater 2016

CURRENT AND RECENT POSITIONS

2022 **Team Leader : Portrait of Middleton** - documenting the households of Middleton and Smerrill in pictures and stories. A current reflection and future record in the village's bicentennial year.

2018 - 2019 **Festival Director : Middleton by Walking** a walking festival with artistic intervention for families and children around Middleton by Youlgrave in the Derbyshire Peak.

2017 - 2018 **Chair : Level Trustees** - a charity based in rural Derbyshire that develops, supports and promotes the creativity of people with learning disabilities.

2018 - 2019 **Part-time Lecturer : Sheffield Hallam University** - with responsibility for Historic and Contextual Studies on the Foundation in Art & Design and the International Foundation Programme

2010 - 2017 **Part-time Lecturer : Chesterfield College** - Foundation Art & Design and HE Art and Design programmes.

2008 - 2015 **Chair : Arts in the Peak** - an organisation that campaigned for, supported and promoted art and artists in the Peak District.

2005 - **Creative Director : Night Stations** - ongoing programme of collaborations leading to nocturnal light installations in rural environments and public spaces.

SELECTED PROJECTS

2022 **Portrait of Middleton : documenting the households of Middleton and Smerrill** in pictures and stories. A current reflection and future record in the village's bicentennial year.

2019 - 2020 **Passage : Lightwork for the Buxton Pump Room,** a celebration of the water rising in the Buxton Pump Room, its journey deep underground, and its transformative power for those who took the waters.

2017 **Brocken Spectre** - Arts Council funded research and development leading to an installation at Rievaulx Abbey in 2017 in collaboration with English Heritage.

2016 **Nocturnal Rainbows** - commissioned by Lakes Culture to promote World Heritage Site status, LED rainbows floated across Coniston Water, Ullswater and Grasmere over a week.

2015 **Derwent Pulse Legacy** - a celebration of Derwent Pulse at Rowsley, Bakewell, Derby University and Buxton Museum & Art Gallery which included photographs, legacy screen and Derwent map.

2014 **Derwent Pulse** - pulsating lights along the River Derwent supported by workshops and a spectacular electric parade. Commissioned by the Derwent Valley Mills World Heritage Site.

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2011 **With the Flow : Northamptonshire** - complementing Sywell Echo, a programme of walks and workshops for schools and communities with writers Sue Stewart and Joel Stickley.

2011 **Sywell Echo** : commissioned for FLOW Northamptonshire, the reflections of 100 LEDs traced the river system beneath the Sywell Reservoir.

2011 **Seeing the Light** : **BendInTheRiver** – a residency exploring Brocken spectres and Heiligenschein with concluding installation in X Church, Gainsborough.

2011 **Meander** - a light installation which redrew a possible historical course of the River Derwent in the Hope Valley. Commissioned by Derbyshire Arts Development Group's re:place programme.

2008 - 2010 **Companion Stones** - devised and led artists and poets in creating sculptural companions for 12 Derbyshire guide stoops. An Arts in Peak Project with the Peak District National Park Authority.

2009 **Borderland** - constellations across the Staffordshire Roaches, developed in workshops with members of Borderland Voices in Leek.

2007 **Simultaneous Contrast** - an exploration of the sensation and language of colour with Sallyann Carlin leading to posters for Matlock, Bakewell, Ashbourne and Wirksworth Festivals.

1999 -2007 **Sites of Meaning** - working with parishioners of Middleton and Smerrill to mark the seventeen entrance of their parish with text on stone sculptures.

2007 **Double Negative** - a nocturnal illumination of the bed of Coniston Water, commissioned by the 2007 FRED Festival in Cumbria.

2005 **Evening Glory** - as installation of lights on the Old Man of Coniston for the 2005 FRED Festival in Cumbria.

2001 **Parsley Hay Railway Cutting** : light installations as part of a Year of the Artist residency at Parsley Hay organised by Arts in the Peak.

2001 - 2003 **Limits of my Language** - a meditation on Meccano, a touring exhibition of prints and sculpture, Leicester City Art Gallery, Doncaster Art Gallery and Buxton Museum and Art Gallery.

1999 - 2000 **Illumine** - a year witnessing every moonrise, each recorded by camera, whether the moon was visible or not. Large format images developed with University of Derby.

1983 - 1985 **Gallery Exhibitions:**
Leicester Polytechnic Gallery, sculpture (with painter Martin Wiltshire);
Sheffield Polytechnic Gallery, sculpture (with painter and printmaker Peter Knight);
LYC Gallery, Banks, Cumbria, drawings and sculpture;
Brighton Polytechnic, drawings and sculpture;
Loughborough College of Art & Design, drawings and sculpture.

1980 **Cumbrian Drawings and Maps** - Abbot Hall Art Gallery, Kendal, drawings projections of the Cumbrian landscape.

1980 **View Finders** - Abbot Hall Art Gallery, Kendal, a major exhibition exploring the depiction of the Cumbrian Landscape curated by Mary Burkett.

1978 - 1982 **Stage sets for Chesterfield Arts Centre Theatre** including :
Hannah Mitchell's *The Hard Way Up* - Edinburgh Fringe and touring;
Walter Brierly's *Means Test Man* – Edinburgh Fringe and touring;
Jonathan Swift's Lapputa - Chesterfield and Darmstadt.