

PORTRAIT OF MIDDLETON

Opportunities for photographers, writers, and artisan/makers

In the 1820's Thomas Bateman, rebuilt most of the small Derbyshire Village of Middleton by Youlgrave. An extensive rebuild, it included the new Middleton Hall and much of the village square, which still structures the village and continues to shape the lives of residents today. A Portrait of Middleton celebrates Thomas Bateman's achievement by recording today's village and its residents by a set of photographs documenting each household and their home, together with a short history taken from the memory of their time in Middleton. The project is inspired by the early 20thC images of the Middleton and its residents which hang in our village hall.

We are current seeking photographers to photograph each household in the village, a writer or storyteller to support residents tell their stories, and an artisan/maker to build a box that will archive the final prints for another two hundred years.

Portrait of Middleton, part of the Bateman Festival 2022 organised by Middleton Village Hall is supported by The Duke of Devonshire's Charitable Trust, Derbyshire Aggregates and The Skinner's Company Lady Neville Fund.



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Bateman Festival 2022

Middleton Village Hall

mail@charlesmonkhouse.co.uk

PHOTOGRAPHERS

Portrait of Middleton is looking for photographers to document the 70 households of Middleton and Smerrill between April and July 2022. It is likely we will employ several photographers for this task.

The household comprises the house and its current occupants, and each will be recorded with a single image, which we expect to be the result of a dialogue between the household and photographer.

Photographers will be responsible for arranging dates and times, discussing the photograph with the household, taking, processing, and delivering the image digitally. We will acknowledge all photographers when using the images.

The fee for each photograph is £50. Payment will be on invoice and paid bank transfer.

Interested photographers should submit an expression of interest, no more than one sheet of A4, a CV together with links to a website or small portfolio (no more than 10 images) of relevant past work to [Charles Monkhouse](mailto:charles.monkhouse@charlesmonkhouse.co.uk) by 28 February 2022. Please indicate the minimum and maximum number of images you would like to produce.

Contact [Charles Monkhouse](mailto:charles.monkhouse@charlesmonkhouse.co.uk) should you require further information.



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WRITER / STORYTELLER

We are looking for a writer/storyteller to support mentors, families, and individuals for the Portrait of Middleton project between April and July 2022

As part of the project, we are asking households to record the story of their time in Middleton to accompany the photograph of their household and anticipate some of our households would appreciate support in this task.

The writer/storyteller will work closely with the team of volunteer mentors who are liaising with and supporting households during project. The role of writer/storyteller will include helping the mentors develop strategies to support households and to directly help families, children and individuals write their stories through workshops and face-to-face.

Initially this is for 10 hours at £50 an hour. This may be extended if necessary. Payment will be after the receipt of an invoice and paid by bank transfer.

Interested writers/story tellers should submit an expression of interest, no more than one sheet of A4, a CV, and two short pieces of relevant past writing/audio work to [Charles Monkhouse](mailto:charles.monkhouse@batemanfestival.co.uk) by 28 February 2022.

Contact [Charles Monkhouse](mailto:charles.monkhouse@batemanfestival.co.uk) should you require further information.



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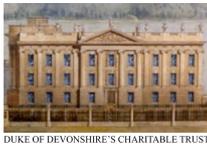
ARTISAN/MAKER

We are looking for a local maker to build a storage box or unit to archive Portrait of Middleton for 200 years. The box will contain 70 sheets of archive paper (dimensions to be confirmed). The maker will need to research this challenge, perhaps with the Derbyshire Records Office, to source suitable materials. The box will need to be ready for use in October 2022. We will pay up to £1000 for the box or unit.

Payment will be after the receipt of an invoice and paid by bank transfer.

Interested artisan/makers should submit an expression of interest, no more than one sheet of A4, a CV together with links to a website or small portfolio (no more than 5 images) of relevant past work to [Charles Monkhouse](#) by 31 March 2022. Shortlisted candidates will be offered £100 to submit a provisional design.

Contact [Charles Monkhouse](#) should you require further information.



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VOLUNTEER MENTORS

Portrait of Middleton is facilitated by a team of volunteer mentors who will keep residents informed and supported as the project progresses.

We expect the role of mentors to define itself as the project develops, but it will include

- Keeping residents informed both collectively and individually
- Initial liaison between photographer and writer/storyteller and the households
- Encouraging participation and completion
- Scribing, and note taking
- Resolving issues that might arise.

As part of this process the mentors will be supported by the writer mentor who will deliver a workshop on the different approaches to writing personal stories and strategies to engage residents.



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